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SOLE SELLING AGENT
A. H. GOETTING
143 YONGE ST. TORONTO, CANADA

MEMORIES.

Words and Music by LEWIS OWEN.

Moderato. *Slowly*

Sometimes dear heart when night is

p

near — and dark-ens e'en my life so drear — My thoughts will wander far from

me — and once a-gain I am with thee. — So comes o'er me a per-fect peace — And

dim.

from my grief I gain re - lease. — 'Tis then dear heart as shad-ows fall — I

Refrain.

live in days be-yond re-call. And Mem-o-ries so sad of old re-

turn to me thro' all these years, — Such joy it is to me yet sor-row, and in mine eyes a-gain are

tears — Thy love once more is all mine own — My love for thee no more in

vain — O Mem-o-ries so sad of old — re-turn to me, re-turn a-gain.

Oh would my thoughts could ev - er

be — with thee dear heart al - way with thee. — But sor - row soon becomes my

share — and joy gives way to greet dis - pair. — So I a - wake to be a - lone — All

mem - o - ries from me have flown. — And breaks the day to chill my heart — I

Refrain.

5

am a-part from thee a - part. — O Mem - o - ries so sad of old, — re -

pp

turn to me throughout the years — 'Tis all I have to ease my sor - row, Thy mem - o - ry my life en -

cresc.

dears — thy love once more is all mine own. — My love for thee no more in

vain — O Mem - o - ries so sad of old, — re - turn to me, re - turn a - gain. —

rali. e dim.
pp

MEMORIES.

WALTZ.

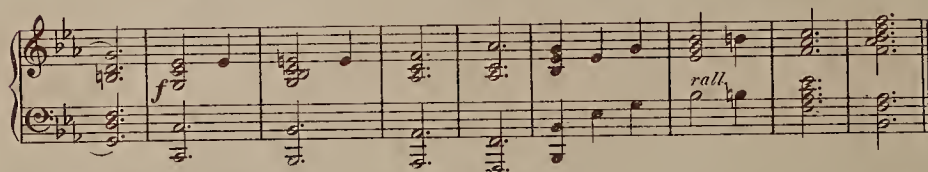
Composed by
LEWIS OWEN.

INTRODUCTION. Moderato.

PIANO. *mf dolce*



The first system of the introduction is written for piano. It begins with a mezzo-forte (*mf*) dynamic and a *dolce* marking. The music is in 3/4 time and features a melody in the right hand with chords in the left hand.



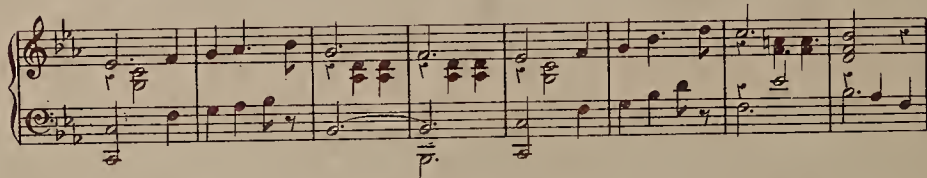
The second system continues the introduction. It features a forte (*f*) dynamic and a *rall.* marking. The melody in the right hand is more active, with the left hand providing harmonic support.

Tempo di Valse.


ben marcato



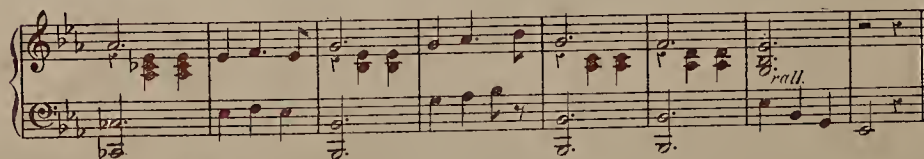
The third system marks the beginning of the waltz section. It is marked *ben marcato* and features a more pronounced melody in the right hand with a steady accompaniment in the left hand.



The fourth system continues the waltz section, maintaining the *ben marcato* character with a clear melody and accompaniment.



The fifth system continues the waltz section, with the melody in the right hand and chords in the left hand.



The sixth system concludes the introduction. It features a *rall.* marking and ends with a final chord in the right hand.